



## SELWYN HOUSE SCHOOL SCHOLARSHIPS 2010

The Selwyn House School Trust Board is pleased to announce the following Scholarships for entry into Year 7, 2011 to be held at **Selwyn House School, 122 Merivale Lane, Christchurch 8014**. Please note that these scholarships are only available to New Zealand residents.

**Up to Three Academic Scholarships** for entry into Year 7, 2011 - by examination held on Friday, 4 June from 9:15am – 11:15am  
**Value:** 50% of tuition fees for two years.

**One Boarding Scholarship** for entry into Year 7, 2011 – by examination held on Friday, 4 June from 9:15am – 11:15am  
**Value:** 50% of boarding fees for two years.

**One Music Scholarship** for entry into Year 7, 2011 – by interview and audition held on Thursday, 3 June & Friday, 4 June. The interviews and auditions will start at 1pm.  
**Value:** 50% of academic tuition fees for two years. Music tuition fees are not covered by this scholarship.

- Scholarship tenure, which is reviewed from time to time, is subject to good conduct and satisfactory academic and/or musical progress.
- The scholarship examination will consist of English, Mathematics, Science and Writing tasks.
- You may apply for more than one scholarship and, if a student did win two scholarships, she will be asked to nominate the scholarship she wishes to accept.
- There is no charge for sitting the scholarship examination and no need to submit an application form for enrolment in order to sit the examination. A scholarship application form enters a student for the scholarship examinations only and not the waiting list for entry to the school.
- If you would like a tour of the school on the day of the scholarship, please contact Sara Green in the school office ph: 03 355 7299.
- The closing date for all scholarships is Tuesday, 1 June 2010.

For further information please do not hesitate to contact the school office.



**SELWYN HOUSE SCHOOL**

**YEAR 7 ACADEMIC SCHOLARSHIP**

**Application Form**

CHILD'S NAME: \_\_\_\_\_

DATE OF BIRTH:  
\_\_\_\_\_

SCHOOL CURRENTLY ATTENDED: \_\_\_\_\_ YEAR: \_\_\_\_

HOME ADDRESS: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

NAMES OF PARENTS: \_\_\_\_\_  
\_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

CONTACT NAME & PH. #: \_\_\_\_\_  
(business hours)

HOME PHONE #: \_\_\_\_\_ MOBILE #: \_\_\_\_\_

SIGNED: \_\_\_\_\_  
(parent)

**Applications close Tuesday, 1 June 2010**



**SELWYN HOUSE SCHOOL**

**YEAR 7 BOARDING SCHOLARSHIP**

**Application Form**

CHILD'S NAME: \_\_\_\_\_

DATE OF BIRTH: \_\_\_\_\_

SCHOOL CURRENTLY ATTENDED: \_\_\_\_\_ YEAR: \_\_\_\_\_

HOME ADDRESS: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

NAMES OF PARENTS: \_\_\_\_\_  
\_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

CONTACT NAME & PH. #: \_\_\_\_\_  
(business hours)

HOME PHONE #: \_\_\_\_\_ MOBILE #: \_\_\_\_\_

SIGNED: \_\_\_\_\_  
(parent)

**Applications close Tuesday, 1 June 2010**



**SELWYN HOUSE SCHOOL**  
**YEAR 7 MUSIC SCHOLARSHIP**

**Application Form**

CHILD'S NAME: \_\_\_\_\_

DATE OF BIRTH:  
\_\_\_\_\_

SCHOOL CURRENTLY ATTENDED: \_\_\_\_\_ YEAR: \_\_\_\_\_

INSTRUMENTS PLAYED: (1) \_\_\_\_\_

(2) \_\_\_\_\_

HOME ADDRESS: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

NAMES OF PARENTS: \_\_\_\_\_  
\_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

CONTACT NAME & PH. #: \_\_\_\_\_  
(business hours)

HOME PHONE #: \_\_\_\_\_ MOBILE #: \_\_\_\_\_

SIGNED: \_\_\_\_\_  
(parent)

- A letter from your child's instrumental teacher supporting her application needs to be attached to the application.
- It is recommended that Music scholarship students be at least Grade III standard.

**Applications close Tuesday, 1 June 2010**



## **Audition Requirements for Music Scholarship**

In your audition you will perform for a panel of two people.

### **1. Performance**

- a. Please prepare up to five minutes of playing time on your main instrument. You may like to choose excerpts from two contrasting pieces.
- b. You are encouraged to perform on your second instrument also.

### **2. Aural Tests**

- a. You will be asked to clap back a rhythm of up to four bars.
- b. You will be asked to sing back a melody of up to four bars.

### **3. Sight Reading**

- a. You will be asked to sight read a short piece of music on your first instrument. The piece will be chosen to be within your technical ability.

### **4. Interview**

- a. The panel will be interested to discuss your musical experience, interests and aims with you. Of particular interest is how you feel you would contribute to the musical life of Selwyn House School.